

Les pieds dans l'eau

Piano

Groupe Bandoléon
Adaptation R. Stahl

Introduction

Piano

8

8

The introduction consists of two staves, treble and bass clef, in G major and 2/4 time. Both staves feature a whole rest for the first 8 measures, followed by a whole note chord in the 9th measure. The treble clef chord is G4-A4-B4, and the bass clef chord is G2-B1.

A

Section A consists of two staves, treble and bass clef, in G major and 2/4 time. The treble clef contains a sequence of eighth notes with chords: G4-A4, G4-A4, G4-A4, G4-A4-B4, G4-A4, G4-A4, G4-A4, G4-A4. The bass clef contains a sequence of eighth notes: G2, G2, A2, A2, B2, B2, G2, G2. The section ends with a double bar line and repeat dots.

B

Section B consists of two staves, treble and bass clef, in G major and 2/4 time. The treble clef contains a sequence of eighth notes with chords: G4-A4, G4-A4, G4-A4, G4-A4-B4, G4-A4, G4-A4, G4-A4, G4-A4. The bass clef contains a sequence of eighth notes: G2, G2, A2, A2, B2, B2, G2, G2. The section ends with a double bar line and repeat dots.

Coda

25

The Coda consists of two staves, treble and bass clef, in G major and 2/4 time. The treble clef contains a sequence of eighth notes with chords: G4-A4, G4-A4, G4-A4, G4-A4-B4, G4-A4, G4-A4, G4-A4, G4-A4. The bass clef contains a sequence of eighth notes: G2, G2, A2, A2, B2, B2, G2, G2. The section ends with a double bar line and repeat dots.